

Sarah Kinsey

AEA, SAG-AFTRA

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height: 5'5" weight: 145 hair: dark brown eyes: blue vocal range: mezzo w/ belt

TV

THE PATH

Co-Star

Hulu

FILM

JENNY'S WEDDING (Feature)

SECOND MOON

UMA VIDA

CONVERSATIONS W/ THE WIND

SUNDAY PAPER

Supporting

Mary (Supporting Featured)

Mother (Lead)

Caroline (Lead)

Woman (Lead)

Jenny's Wedd. LLC, dir. Mary Agnes-Donoghue

Eye from the Sky, dir. Masahiro Sugano

NYFA Student Thesis, dir. Paula Palumbo

Carmichael-Lewis, dir. Andrea Lewis

Kind War Films, dir. Jack Cantey

NYC THEATER

SHAKESBEER

THE SEEDLING PROJECT

SHOTZ! (Six shows)

ABSENTEE

Maria, "Muse"

Ruby

Various Principals

Ann

New York Shakespeare Exchange

Partly Cloudy People, dir. Jen Tuttle

Amios at The Kraine Theater

Mastodon Theatre, dir. Kim Krane

REGIONAL

YENTL

A CHRISTMAS STORY

THE RUBY SUNRISE (*Humana Fest*)

FAST AND LOOSE (*Humana Fest*)

THIS

THE TYPOGRAPHER'S DREAM

TALLGRASS GOTHIC

A CHRISTMAS CAROL

"8" (*Reading*)

INFORMED CONSENT (*Reading*)

THE FAGIN EFFECT (*Reading*)

Pesha

U/S Mother (*perf.*)

TV Crewperson

Annie

U/S Jane

Margaret

Mary

Maggie

Dr. Nancy Cott

Arella, Natalie

Nettie

Cleveland Play House, dir. Michael Perlman

Cleveland Play House, dir. Scott McCluggage

Actors Theatre of Louisville, dir. Oskar Eustis

Actors Theatre of Louisville, dir. Wendy McClellan

Theater Wit, dir. Jeremy Wechsler

5th Floor Productions, dir. Matt Schwader

5th Floor Productions, dir. Jimmy McDermott

Metropolis Performing Arts, dir. Robin Hughes

Cleveland Play House, dir. Corey Atkins

Cleveland Play House, dir. Sean Daniels

Cleveland Play House, dir. Laura Kepley

MUSICAL THEATRE

ELECTRONIC BABY

FOOTLOOSE

INTO THE WOODS

THE MIKADO

MADAME X (*World Premiere*)

ANIMAL FARM

Fannie Fay

Eleanor

The Baker's Wife

U/S Peep Bo (*perf.*)

Rose

Minimus

BobKat Productions, dir. Kimberly Senior

Theatre at the Center, IN, dir. Stacey Flaster

Quest Ensemble, Chicago, dir. Andy Park

Noble Fool, IL, dir. Amy Binns-Calvey

AlleyCat Prod., Chicago, dir. Harry Campagna

Bailiwick Repertory, Chicago, dir. David Zak

EDUCATION AND TRAINING

CWRU/Cleveland Play House MFA Acting, 2014.

Actors Theatre of Louisville Acting Apprentice Company.

University of Colorado-Boulder B.M. Voice Theater.

Commercial - Scott Wojcik, Wojcik/Seay Casting, NYC. Green Room Studio, Chicago.

Voiceover - Ed Lewis, Hyperbolic Audio, NYC. Sound Advice, Chicago.

Improv & Comedy Writing - Second City Chicago (Brian Posen), workshop with Denny Dillon.

Michael Chekhov Training - Catherine Albers, Mark Monday, Lavinia Hart

SPECIAL SKILLS: Singing - Classical, Jazz, Pop, Contemporary. Proficient Music Sightreader. IPA, Skinner narrow. Accents (American Regional-Midwest, Southern / British-RP, Cockney / Polish / Irish). Certified Actor Combatant in Rapier & Dagger by SAFD, 2013 (Drew Fracher). Hula Hoop. Kickboxing. Pilates. Licensed Driver / Current Passport.